

# NORTHWEST WOODWORKERS' GUILD

## THE SAWDUST NEWS

September 2011

<http://www.nwwguild.org>

### **Next Meeting:**

### **The Band Saw and More by Billy Baugh**

**September 29**

**▶ 6:30 PM ◀**

**Woodcraft Supply  
5963 Corson Ave. S.  
Seattle, WA 98108**



### **President's Message**

— by Bob Schaefer

The August 25 meeting was well attended--27 members by my count. There was no significant change in membership status. The treasury remained at slightly over \$2700.00. The highlight of the meeting was the first annual MEGA Show and Tell. Sixteen Guild members demonstrated or spoke about their productions. An impressive, wide range of items spanning multiple aspects of woodworking were shown. The gamut of projects included a guitar, a Sam Maloof style rocking chair, a crystal table clock, animal carvings, a ball and claw foot pie crust table, intarsia, marquetry, multiple boxes, jigs and a bookshelf among others. There was spirited audience participation with questions, answers and a liberal amount of comments. All in all, an enjoyable and informative meeting showcasing the multiple and not inconsiderable talents present in the Guild. I look forward to the next MEGA show and tell. We again thank Ron Hall of Woodcraft Supply for allowing us to meet in this excellent and ideal facility. Thanks to Chris Green for bringing the goodies and most of all, to the participants who made this a truly great evening.

The next meeting will be September 29 at Woodcraft Supply. The speaker will be Billy Baugh who will talk about the band saw and other appropriate topics related to woodworking. Billy has taught many courses and tutorials at Woodcraft and possesses a great and enviable fund of knowledge about all things woodworking. I look forward to the meeting and seeing you all there.

### **Guild Officers**

**President**—Bob Schaefer  
**Vice-president and  
Membership**—Sally Wright  
**Treasurer**—Chris Green  
**Secretary**—Rick Tydings  
**Programs**—Al Falco, Don  
McNutt, Jack Martin, Ed  
Moore, Ray Ross  
**Raffle**—Tom Murray, Herb  
Stoops

The following are volunteer  
positions and are not  
Officers of the Guild:

**Webmaster**  
Tom Howorth  
thoworth@gmail.com

**Newsletter**  
Steve Krauss  
catbert@oz.net  
425-746-5067

### **In The Shop!**

I would love to put brags, work-in-progress updates and such in our newsletter. What is going on "In The Shop"?

I'll start! While I am trying to upgrade my table saw safety, I am working to finish a lectern for my son—a high school mathematics teacher on Vashon Island. It's made from (almost completely) solid cherry. It is a hybrid design, from a frame and panel pedestal in a popular woodworking magazine, and a custom desktop for the lecturing part!

Meanwhile, in my home, remodeling continues. I have installed the cherry bookcase that acts as a barrier around a stairwell, with added Craftsman-style rails to fill the gaps. This winter I will build a window seat in my bay window recess, and finish the risers on the oak-and-cherry stairs. I'm using 1/4" cherry plywood to cover the plywood on the risers.

Table saw safety—I ordered a Biesemeyer splitter for my mid-1980s Powermatic 66. I'm going to add a Delta/Biesemeyer overarm guard to the saw, so I can always have something even when making partial-thickness cuts and dados. Unless, of course, someone can convince me to use an Excalibur guard, or an Exaktor guard, or a Brett guard, or a Uni-guard! I have a 52" Biesemeyer fence, so the Delta/Biesemeyer guard seems natural. Suggestions?

A forum for woodworkers of all skill levels to share their common interests



Northwest Woodworkers Guild  
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## Member's Discounts

All members in good standing receive a membership card that will allow them to get a discount at the stores listed below:

**Crosscut Hardwoods**  
4100—1st Avenue S.,  
Seattle 98134  
**10% Discount**

**Rockler Woodworking**  
3823 Stone Way N.  
Seattle 98103  
**10% Discount (not valid on power tools)**

**Woodcraft Supply**  
5963 Corson S.,  
Seattle 98108  
**10% Discount (not valid on power tools or workbenches)**

**Edensaw Woods**  
8032 S. 194th St.  
Kent, WA 98032

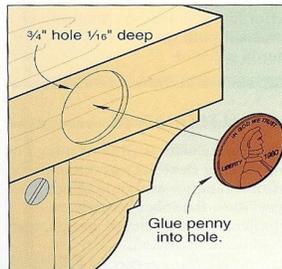
Please present your current membership card to receive your discount.

## Shop Tip (submitted by Herb Stoops)

### DATE HEIRLOOM PROJECTS WITH A PENNY

In the old days, master craftsmen carved the date of completion on a seldom-seen surface of a big project. You would like to leave a small mark in history too, but you're not sure about your wood-carving skills. An easy way to date your heirloom projects is to use a shiny new penny. Take a  $\frac{3}{4}$ " Forstner bit and bore a  $\frac{1}{16}$ "-deep hole in an out-of-the-way place on the project. Secure the penny in the hole with a dab of epoxy.

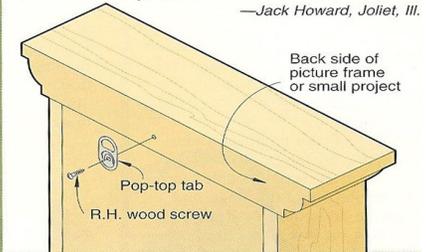
—Carl Sarine, Largo, Fla.



### HANG SMALL PROJECTS WITH POP-TOP TABS

You want to hang a small frame on your wall, but using two screw eyes and a wire won't work. Chill out and grab a can of soda pop. When you're done with the drink, pull the pop-top tab off the can with a pair of pliers. Drive a small screw through the rivet hole in the tab to fasten it to the back of your project. Hook the larger hole on the tab over a nail in the wall and you're done.

—Jack Howard, Joliet, Ill.

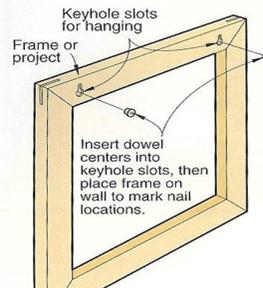


### DOWEL CENTERS UNLOCK KEYHOLE HANGER MYSTERIES

I always had trouble hanging projects with keyhole slots. Even with an assistant, it was hard to get the nails in the wall to line up with the slots. Then I found a simple solution that precisely marks the location of the hanging fasteners.

When I hang a project, I insert  $\frac{3}{8}$ " dowel centers into the keyhole slots cut into the back of the frame, as shown at right. I position the project on the wall, then simply press it tightly against the wall to mark the location for the hanging nails.

—Gary O. Webster, Indianola, Iowa



If you are not receiving this newsletter by e-mail, you are missing out on the 'bonus' pages of photos from meetings! You may contact me via my e-mail address to sign up for free e-mail delivery.

Steve Krauss, Newsletter Editor

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# August Meeting

All Photographs by Tom Walko.  
Thanks, Tom! Great Job!!

